



View of Knowsley Hall from the East, by an unknown artist, oil on canvas, c.1660–1700; Ferdinando Stanley, Lord Strange and 5th Earl of Derby (c.1559–94), by an unknown artist, oil on canvas, c.1600; William Shakespeare (1564–1616), by Martin Droeshout, line engraving, 1623 (opposite the frontispiece to the 4th Folio, London, 1685); all images from the Derby Collection, Knowsley Hall.

In association with



SHAKESPEARE
NORTH

HOW TO PURCHASE TICKETS

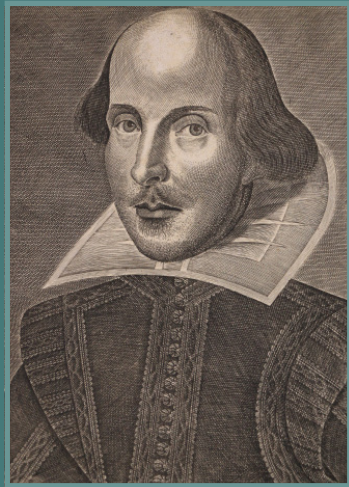
TO PURCHASE TICKETS, VISIT
WWW.KNOWSLEYHALLVENUE.CO.UK
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Tickets are priced at £75, to include:

- Tea and coffee on arrival
- Mid morning – tea, coffee and biscuits
- 2 course hot and cold buffet lunch
- Afternoon – tea, coffee and homemade cakes

SHAKESPEARE, THE EARLS OF DERBY & THE NORTH WEST

19TH OCTOBER 2016



An International Symposium with leading scholars of Elizabethan and Jacobean theatre culture, marking the 400th anniversary of the death of William Shakespeare



KNOWSLEY HALL

PROGRAMME

9.00am - Registration

9.20am - The Earl of Derby: Welcome

9.25am - Dr Stephen Lloyd (Curator of the Derby Collection and Chair of the morning Session)

SESSION 1: SHAKESPEARE

9.30am - Professor Richard Wilson (Sir Peter Hall Professor of Shakespeare Studies, Kingston University and the Rose Theatre): The Only Shake Scene in a Country: William the Conqueror

10.00am - Dr David George (Emeritus Professor of English, Urbana University, Ohio) The youthful Shakespeare: out of the shadows

10:30am - Anthony Holden (Writer and Biographer) The 1590s: Shakespeare's formative years

11.00am - Coffee Break

SESSION 2: THE DERBY COMPANIES

11.30am - Professor Lawrence Manley (William R. Kenan Jr. Professor of English, Yale University, New Haven) Magical Plays of the Derby Companies

12.00pm - Dr Edel Lamb (Lecturer in Renaissance Literature, School of Arts English and Languages, Queen's University, Belfast) Patronage and Plays: The Revival of the Children of Paul's in 1599

12.30pm - Professor Sally-Beth MacLean (Professor Emerita of English and Director of REED, University of Toronto) The 6th Earl of Derby and his touring Players: an illustrated overview

1.00pm - Lunch

Please note the above programme is subject to change.

PROGRAMME

Chair for afternoon sessions: Professor Elspeth Graham (Professor of Early-Modern Literature, Liverpool John Moores University)

SESSION 3: LITERATURE, MASQUE & PERFORMANCE

2.00pm - Dr Vanessa Wilkie (William A. Moffett Curator of Medieval and British Historical Manuscripts, The Huntington Library, California) 'To the Right Honorable...': The Literary Patronage and Masque Culture of the Stanley Women

2.30pm - Dr Rebecca Bailey (Lecturer in English, School of Humanities and Social Sciences, Liverpool John Moores University) 'Your name shall live / In the new year: as in the age of gold': The Staging of Sir Thomas Salusbury's Twelfth Night Masque, performed for the Stanley Household at Knowsley Hall in 1640/1, and its contexts

3.00pm - 'Discoveries in Practice': a short discussion with actors and director Professor Kathy Dacre on the first performance of the Knowsley Masque since 1641; part of the 'Voicing Shakespeare' research project at Rose Bruford College of Theatre and Performance

3.15pm - Tea

SESSION 4: SHAKESPEARE NOW IN THE NORTH WEST

3.30pm - Julian Bowsher (Senior Archaeologist, Museum of London Archaeology) The Playhouse in Prescot as seen from the London Theatreland

4.00pm - Patrick Spottiswoode (Director, Globe Education, Shakespeare's Globe) Education and Shakespeare's Globe

4.30pm - Dr Nicholas Helm (Helm Architecture, London) Shakespeare and Architecture: What sort of a Replica?: The Playhouse in Prescot

5.00pm - Discussion

5.30pm - Closing Remarks

Please note the above programme is subject to change.